

OPALINE:

MASK AND SPOTS: The mask is to be clear, wide and deep, (not cleft) extending beyond two large cheek patches ornamented by six evenly spaced, large, round black throat spots, the outer two being partially covered by the base of the cheek patches.

GROUND COLOUR: Should extend over the back of the head and merge into the general body colour at a point level with the butt of the wings.

GENERAL BODY COLOUR: Back, rump, breast, flanks and underparts to be a solid and even shade throughout.

MARKINGS: On cheeks, back of head and neck – minimal grizzled. Wing markings black on the corresponding body colour. A clear "V" effect is desirable in the mantle area. Primary flight feathers should carry a muted colour flash and tail may be a muted colour.

EYES: Black with a white iris ring.

BODY COLOUR: Full intensity.

FEET & LEGS: Blue/Grey.

Colour	Cheek Patch	Tail Quill	Tail Feather
LIGHT GREEN	Violet	Black	Mid Blue with Turquoise suffusion
DARK GREEN	Violet	Black	Dark Blue
OLIVE	Violet	Black	Dull Blue Black
GREY GREEN	Grey	Black	Black
SKY BLUE	Violet	Black	Mid Blue with Turquoise suffusion
COBALT	Violet	Black	Dark Blue
MAUVE	Violet	Black	Very Dark Blue with Black sheen
VIOLET	Violet	Black	Deep Royal Blue
GREY	Grey	Black	Black

OPALINE GROUP: This includes Yellow Faced Blue Series, Black Eyed Self, OPALINE GROUP: This includes Yellow Faced Blue Series, Black Eyed Self, Dilute, Clearwing, Greywing and Cinnamonwing combinations with Opaline. The Standard for each of these birds is as for Opaline modified by the requirements of the variety and colour with which it is combined



Far left: Normal Opalien

Left: Cinnamon Opaline